

# HENRY HADLEY

## FIVE SONGS

OP. 44

THE FACE OF ALL THE WORLD HAS CHANGED

5

IN CONFIDENCE

5

I HEARD A MAID WITH HER GUITAR

5

THE YEAR'S AT THE SPRING

5

COME WHAT WILL YOU ARE MINE TO-DAY

6

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THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO  
LEIPSIK LONDON

# In Confidence

Annonymus

HENRY HADLEY  
Op. 44 No 2*Andante con moto*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano part starts in the second measure with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piano part is marked with a *p* (piano) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano part is in the grand staff. The lyrics are: "The sea heard, the deep sad sea — Throbb'd with one bit - ter". The music is in 3/4 time, key of B-flat major. The piano part provides harmonic support with chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "se - cret more But set no mur - m'ring ru - mor free, By". The music is in 3/4 time, key of B-flat major. The piano part continues to provide harmonic support with chords and moving lines in both hands.

wind or bird to cave or shore The stars saw but no trem-bling star

*cresc.* *mf*

Of all the wild be-witch-ing train Has ev-er whis-per'd

*p*

from a-far The sto-ry of the hope-less pain The

*pp*

night heard: but the si-lent night Un-veils no tears, be-

*pp*

trays no sighs: She wraps a - way from sound and sight De -

spair-ing hearts and watch - ing eyes What if the night and stars and

*accel. e agitato*

*pp con moto* *cresc. e accel.*

sea Should but for once their pledge for - get And

*f* *p*

soft - - ly breathe - - a - lone to

*cresc. sempre*

*largamente*

thee She loved thee then She

*ff* *p*

loves thee yet And soft - ly

*p*

*rit*

breathe a - lone to thee She

*mf* *p*

loved thee then, she loves thee yet.

*pp* *mf* *pp*